

**BFA in Performance Sample Curriculum:**

- *Only Performance Studio classes are listed*
- *Working in all areas of production is also integral part of the first two years of training*

Fall, Freshman Year:

- 1110: Fundamentals of Performance: Fundamentals of acting, voice and movement are introduced. Emphasis is placed on sensory awareness, breath, energy, presence, spontaneity, imagination, action, and working within an ensemble through exercises and improvisation

Spring, Freshman Year:

- 1111: Fundamentals of Performance II: A continued implementation of basic acting values. Text analysis, the reality of doing, character, action, and objective are explored through exercises, monologues, and scene work.

Fall, Sophomore Year:

- 2110: Acting I: Acting Foundation: Introduction to the Meisner Technique, Introduction to Michael Chekhov Technique
- 2160: Movement Foundation: Bartenieff Fundamentals, Yoga and Authentic Movement. Ensemble building and creating original movement scores
- 2170: Introduction to Voice and Speech for the Actor

Spring, Sophomore Year:

- 2111: Acting II: Advanced foundation work. Authentic use of self will continue to be stressed. Students will have acquired the fundamental principles of the Meisner Technique
- 2161: Movement Foundation: Suzuki, Viewpoints, Neutral Mask
- 2171: Application of Voice work and Specificity of Speech

Fall, Junior Year:

- 3110: Scene work, Application and Character, Spoon River Anthology
- 3160: Movement Application: Embodied image and action. Character work via chakras, archetypes and animals
- 3170: Heightened Language and an Introduction to Accents and Dialects

Spring, Junior Year:

- 3111: Shakespeare
- 3161: Movement: Stage Combat, with testing for certification
- 3171: Voice and Speech: Shakespeare, Accents and Dialects

Fall, Senior Year:

- 4110: Style Scene Study: Anton Chekhov; Michael Chekhov Technique
- 4160: Special Topics: Devised performance project

Spring, Senior Year:

- 4111: The business of acting
- 4120: On-camera project class with MFA Filmmakers; cold reading

