

PATP Sample Curriculum:

- *A minimum of 18 studio hours per week per semester*

Fall, Year One:

- 5110: *Acting Foundation: Introduction to the Meisner Technique, Introduction to Michael Chekhov Technique*
- 5160: *Movement Foundation: Bartenieff Fundamentals, Yoga and Authentic Movement. Temporal and spatial explorations via Laban Movement Analysis and Viewpoints. Ensemble building and creating original movement scores.*
- 5170: *Voice and Speech: Release of Physical Tension and Connection to Impulse*
- 5110: *Introduction to Graduate Studies Seminar*

Spring, Year One:

- 5111: *Acting Foundation: Meisner Technique*
- 5161: *Movement Foundation: Suzuki, Viewpoints, Neutral Mask*
- 5171: *Focusing Voice and Speech through Action*

Fall, Year Two:

- 6110: *Meisner Technique: Application and Character, Spoon River Anthology*
- 6160: *Movement Application: Embodied image and action. Character work via chakras, archetypes and animals*
- 6170: *Voice and Speech: Heightened Language*
- *Theater History, Theater Theory or Dramatic Literature Seminar*

Spring, Year Two:

- 6111: *Shakespeare; Michael Chekhov Technique*
- 6161: *Movement: Stage Combat, with testing for certification*
- 6171: *Voice and Speech: Accents, Dialects and Styles*

Fall, Year Three:

- 7110: *Style Scene Study: Anton Chekhov and British High Comedy*
- 7170: *Movement: Devised performance project*
- 7170: *Specific Applications of Voice and Speech, including Voice Over*
- 6940: *Thesis*
- *Theater History, Theater Theory or Dramatic Structure Seminar*

Spring, Year Three:

- 7111: *Acting: On Camera, Cold Reading, Marketing and Industry*
- 7161: *Contemplative practice: Authentic Movement and integration*
- 7171: *Voice, Movement and Acting Synthesis*
- 6941: *Thesis*

